

KOKOSHCA

It's not easy to define what **Kokoshca** means to us. We once heard on a radio program on Internet that Kokoshca was the most special band in the world that was not from Hoboken, New Jersey. And we liked it, although stylistically don't have much in common with Yo La Tengo, they do share a common ground in terms of freedom and imagination.

In actuality Kokoshca is more than that, a band with an elusive discography followed by a growing cult – for instance. Their first two albums, cd-rs published by **Birra y Perdiz** (agur eta ohore!) offers a collection of small gems deeply rooted in the independent scene, and a generational anti-anthem Elefant rescued soon after with good judgment, “La fuerza”.

With the same ability as they dodge any type of label, they manage to put **Sonic Youth, the Shangri-Las, Velvet Underground and adolescent anguish into the same bag**, Kokoscha have shot out of Birra y Perdiz with two recordings “Únete a Kokoshca” and “La Fuerza”, that have gone straight to the heart of the most energetic and heterodox pop. Somewhere between punk and indie, the Spanish trio include in their live performances covers of Suicide, Eydie Gormé y Los Panchos and Michel Legrand.

In **Ayo Silver!** we are unredeemed fans of the band from **Pamplona** and feel beyond proud of publishing this third full-length, in reality the first with commercial distribution. “Hay Una Luz” is an expressionist work revealing the multiple faces and nuances of Kokoshca, sometimes concrete and often kaleidoscopique. In our humble opinion, a masterpiece.

“Hay Una Luz” is, above all, an album of rock'n'roll, openly and with head held high. Here there are “El Búho” – pure **New York Dolls**, or “Directo a tu corazón”, a song that would have Josetxo Ezponda's blessings. “Yon y Yo” appears as the LPs tour de force, a transmutation of Lou Reed and Serge Gainsbourg, an hyperrealistic tale out of a bleeding pen and raw improvisation. “No return” is a slap-in-the-face new wave cut fueled by the great voice of Amaia, “Cuchillas” enters into a rainforest in which Les Baxter quarrels with Tom Waits from Swordfishtrombones and, to close the LP, the sweet waltz “Las Flores del Fin del Mundo” confronts Amaia's voice **with El Drogas, former Barricada**, in a finale that should be remembered for a long time.

In spring of 2016, Kokoshca releases “Corazón Caliente/ Corazón de Hielo” with Sonido Muchacho label, the advance single from his upcoming studio album

www.kokoshca.com

- DISCOGRAPHY:

Únete a Kokoshca (Byp, 2008)

-La fuerza (Byp, 2010)

-Y vienen cromos en el pegamento (NIR,2011)

-Gernika (Kaffe Arrastroak, 2011)

-La Fuerza 7" (Elefant Records, 2012)

-Kokoshca/Microcosmos (Discos Walden, 2012)

-Hay una Luz LP (Ayo Silver! 2013)

-Corazón Caliente/ Corazón de Hielo 7" (Sonido Muchacho, 2016)