

KOKOSHCA

Kokoshca are, without doubt, one of the most surprising Spanish rock bands around today. An eclectic mix of styles, combined with their instantly recognisable huge personality, shine throughout their latest studio album, simply entitled K O K O S H C A. Their sixth LP sees the quartet experimenting with new sounds, immediate and potent, and ready to embrace a wider audience than ever before.

Stand out track “Himno de España”, is a wild blend of flamenco, funk, rap, krautrock, and afrobeat, with Iñaki, one of the band’s vocalists, saying “the idea was to combine the Spanish poetic tradition, solemn and vehement, with something more mischievous. It comes from a concert we did at Primavera Sound as a tribute to Las Grecas, Bambino, Chunguitos, and from some very cool Pata Negra concerts we saw on YouTube”. Check out the cover of the LP, with a design influenced by classic Spanish rock artwork, and you’ll see what he means.

The rampant rhythms continue on “El Rayo”, which also gives a little context for the record, created during the first year of the pandemic. With Javier Carraso (Betacam) playing keys, the ten tracks were recorded at La Mina De Sevilla, co-produced by Raúl Pérez and Kokoshca. Betacam, in fact, is almost the fifth member of the band, providing guitar, piano and synth.

Tracks like “Confusion” are pure synth pop, while “Asia” (sure to become one of the greatest hits of the band) is a tribute that brings to mind Bowie’s “heroes”, dedicated to Iñaki Ochoa de Olza, a Navarran mountaineer and humanitarian who passed away during an expedition in the himalayas. “Te Sigo Esperando”, a collaboration with Barcelona punks Mujeres, is another example of Kokoshca’s unforgettable sound and ability to branch out.

Iñaki López, Amaia Tirapu, Álex López and Iñigo Andión consolidate their rhythm and choruses on “K O K O S H C A” and achieve something rare: sounding more accessible than ever, and yet, as challenging as they always have been. If you haven't joined Kokoshca yet, now is the time.